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LANZAROTE Caliente.COM

PRETTY WOMEN/
(From *Sweeney Todd*)
THE LADIES WHO LUNCH
(From *Company*)

Music and Lyrics by
STEPHEN SONDHEIM

Slowly

Fmaj9 C9+5 Fmaj9 C9+5

mp

Fmaj9 C9+5 Fmaj9 D9sus D7-9

Pret - ty wo-men... fas - ci - nat - ing... sip - ping cof - fee, danc - ing...

Gm9 C7 Fmaj7(add ♯11)

Pret - ty wo-men are a won-der, Pret - ty wo-men!

Am9 B♭maj9 Am9 B♭maj7/E♭

Sit - ting in the win - dow or stand - ing on the stair,

Transcribed from the arrangement by Barbra Streisand and Peter Matz, recorded by Ms. Streisand.

PRETTY WOMEN
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THE LADIES WHO LUNCH
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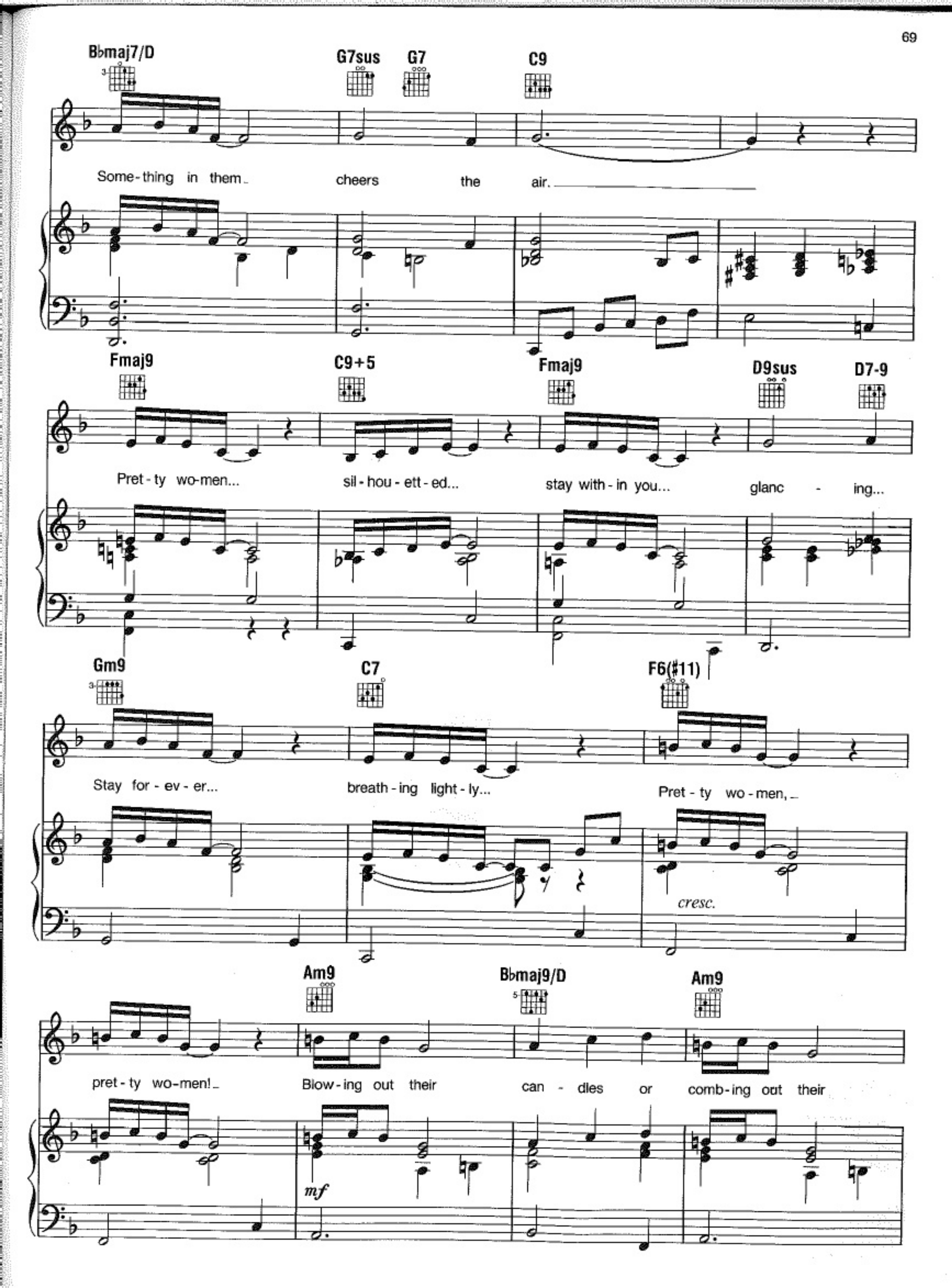

B♭maj7/D
G7sus
G7
C9
Some-thing in them cheers the air.
Fmaj9
C9+5
Fmaj9
D9sus
D7-9
Pret-ty wo-men... sil-hou-ett-ed... stay with-in you... glanc-ing...
Gm9
C7
F6(♯11)
Stay for-ev-er... breath-ing light-ly... Pret-ty wo-men,
cresc.
Am9
B♭maj9/D
Am9
pret-ty wo-men! Blow-ing out their can-dles or comb-ing out their
mf

Bbmaj9/Eb | Bbmaj7/D | G7sus | G7 | Abmaj7/Db

hair, E - ven when they leave, they still are

mp

C9 | Bossa Nova Ebmaj9 | Ab6/Eb | Ebmaj9

there, They're there.

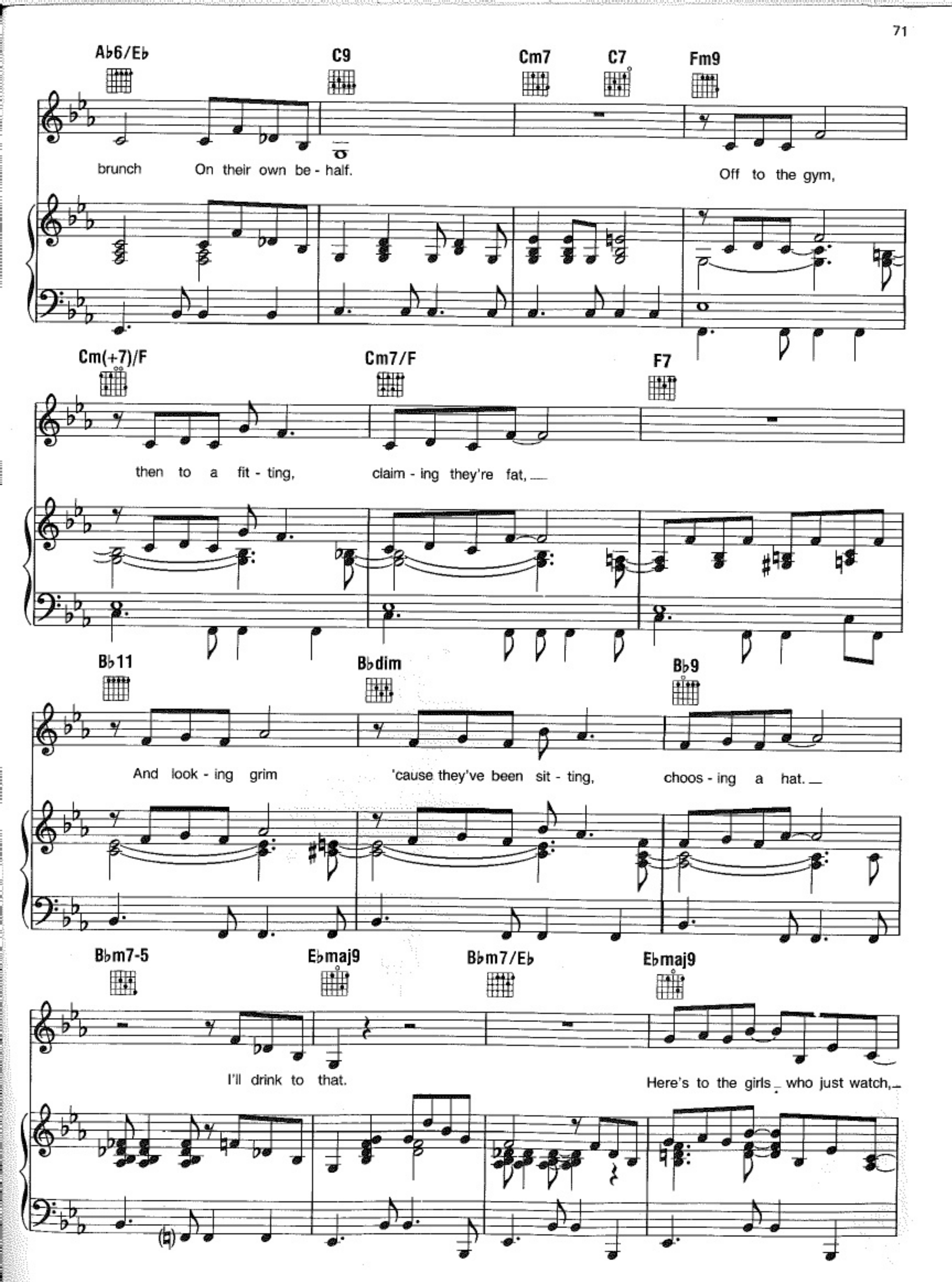
mf

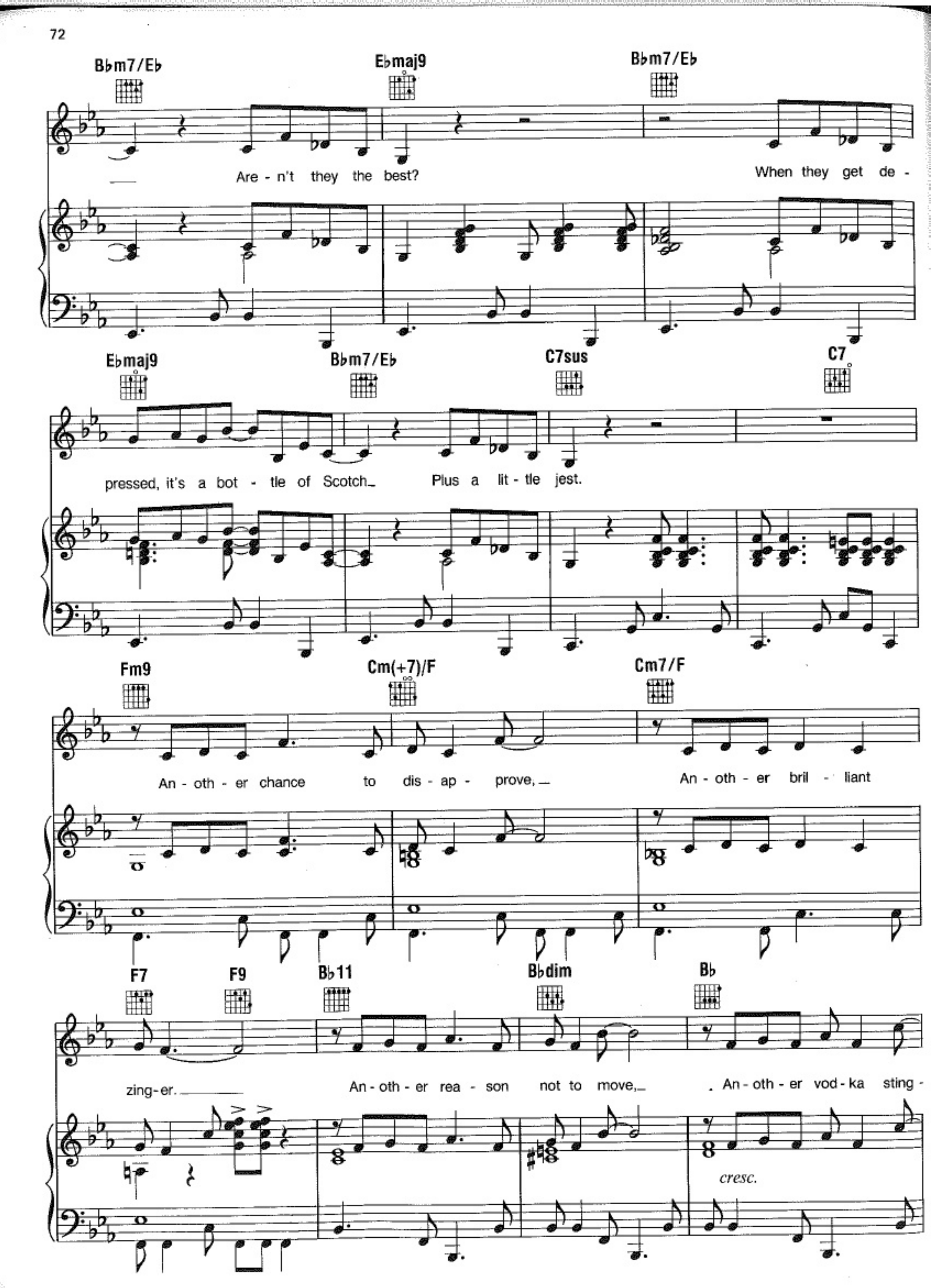
Ab6/Eb | Ebmaj9 | Ab6/Eb

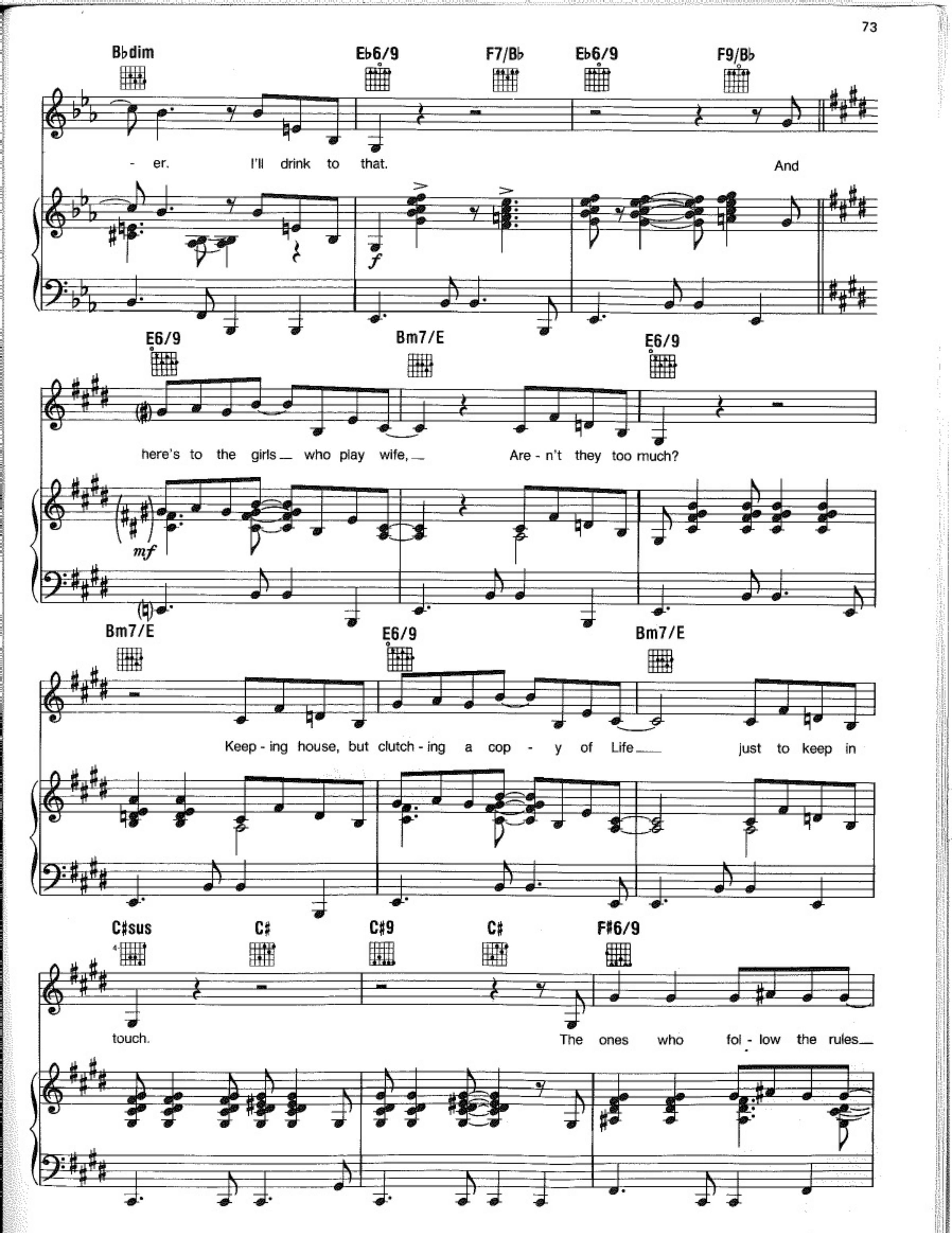
Sip - ping cof - fee... Here's to the lad - ies who lunch, Ev - 'ry - bod - y

Ebmaj9 | Ab6/Eb | Ebmaj9

laugh. Loung - ing in their caf - tans and plan - ning a


A♭6/E♭
C9
Cm7
C7
Fm9
brunch
On their own be - half.
Off to the gym,
Cm(+7)/F
Cm7/F
F7
then to a fit - ting,
claim - ing they're fat,
B♭11
B♭dim
B♭9
And look - ing grim
'cause they've been sit - ting,
choos - ing a hat.
B♭m7-5
E♭maj9
B♭m7/E♭
E♭maj9
I'll drink to that.
Here's to the girls who just watch,


B♭m7/E♭
E♭maj9
B♭m7/E♭
Are - n't they the best?
When they get de -
E♭maj9
B♭m7/E♭
C7sus
C7
pressed, it's a bot - tle of Scotch
Plus a lit - tle jest.
Fm9
Cm(+7)/F
Cm7/F
An - oth - er chance to dis - ap - prove,
An - oth - er bril - liant
F7
F9
B♭11
B♭dim
B♭
zing - er.
An - oth - er rea - son not to move,
An - oth - er vod - ka sting -
cresc.


B♭dim
E♭6/9
F7/B♭
E♭6/9
F9/B♭
- er. I'll drink to that.
And
f
E6/9
Bm7/E
E6/9
here's to the girls who play wife,
Are - n't they too much?
mf
Bm7/E
E6/9
Bm7/E
Keep - ing house, but clutch - ing a cop - y of Life
just to keep in
C♯sus
C♯
C♯9
C♯
F♯6/9
touch.
The ones who fol - low the rules

C♯9 C♯ F♯6/9 C♯9 G♯

And meet them - selves at the schools— Too

G7 -9 +5 C6

bus - y to know that they're fools. Are - n't they a gem?

cresc. *f*

B♭6/C C6 B♭6/C

I'll drink to them! Let's all drink to

Medium Slow

A♭maj7 D♭7 A♭maj7

Pret - ty wo-men... fas - ci - nat - ing... How they make a

Bossa Nova tempo

Gm7-5 C7 Fmaj9 Fm9 Fmaj9

man sing! Here's to the girls on the go, Ev - 'ry - bod - y tries.

rit. *mp*

Fm9 F6/9 Cm9/F

Look in - to their eyes and you'll see what they know: Ev - 'ry - bod - y

C/D C+/D D7-9 Dm/G

dies. A toast to that in - vin - ci - ble bunch,

opt. *cresc.* *mf*

A+/G F/G G9

The di - no - saurs sur - viv - ing the crunch, Let's

C9 B♭+/C Fmaj9

hear it for the lad - ies who lunch: Ev - 'ry - bod - y rise!

cresc. *f*

Medium Fast

Cm7-5 Fmaj9 Cm7-5 Fmaj9

Ev - 'ry - bod - y rise! Pret - ty wo - men at their mir - rors, in their

D♭7+5 n.c.

gar - dens, on com - mit - tees, tel - e - phon - ing, win - dow shop - ping, ta - ble hop - ping.

Fmaj9 D♭7+5

Pret - ty wo - men giv - ing par - ties, nev - er stop - ping, gos - sip swap - ping, cap - sule pop - ping.

n.c. Fmaj9 Cm9 Fmaj9 Cm9

Ev - 'ry - bod - y rise! Ev - 'ry - bod - y rise! Ev - 'ry - bod - y

Fmaj7 Fmaj7/C Fmaj7 Fmaj7/C Fmaj7

rise, rise, rise, rise, rise!

n.c. F6/9 Cm-9/-5 Fm7(♭9) B7/C

Pret - ty wo - men, rise!

rit.

Cmaj7+5 G♭/C (F)